What new forms of movement and creative relations does Inter-Asia activate? How do dance artists use Inter-Asia not just as a referential and conceptual framework but also as a choreographic method? How does dance both embody and reformulate the theory and practice of “Asia as method,” in turn offering its own methods for Inter-Asia cultural studies?

Synchronous Sessions on Zoom
http://bit.ly/Inter-Asia-In-Motion
International scholars contributing to a special issue of the *Inter-Asia Cultural Studies* journal titled “Inter-Asia in Motion: Dance as Method” bring dance research to the fore to highlight embodied practices and dance in the Inter-Asia framework. By attending to specific dance practices and choreographic methods, the symposium speakers from various cultural and disciplinary backgrounds seek to uncover how dance, by virtue of its visceral, processual, and dialogic nature, centers contingency and movement to a degree unrivaled by many other cultural practices.

Because dancers are often employed or interpolated by state and local politics, including sometimes violent nation-building projects and international diplomacy, their actions offer a concrete lens for confronting internal conflicts and power hierarchies that manifest in the cultural amplifications of Inter-Asia. Simultaneously, the featured presentations also elucidate how dancers in Asia have routinely experimented with citational and hybrid performance as a result of cultural amalgamation across borders. Speakers will explore how dancers have sought to build relationships across disparate sites and communities over cultural, regional, and ideological differences.

The symposium invites the audience to consider: What new forms of movement and creative relations does Inter-Asia activate? How do dance artists use Inter-Asia not just as a referential and conceptual framework but also as a *choreographic method*? How does dance both embody and reformulate the theory and practice of “Asia as method,” in turn offering its own methods for Inter-Asia cultural studies?

**INTER-ASIA**

**DANCE AS METHOD**

**IN MOTION**

**ONLINE SYMPOSIUM**

14-15 May, 2021 (Fri-Sat)
Synchronous Sessions on Zoom

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DAY 1

8 – 10:30 pm, 14 May (Fri), US East Coast / 8 – 10:30 am, 15 May (Sat), Hong Kong

PANEL 1 | Chair: Emily Wilcox (William & Mary)

Choreographing the Nation: Apsara Dance in Cambodia’s Cold War Diplomacy in Asia | Darlene Machell de Leon Espena (Singapore Management University)

Bharatanatyam and Buddhist Diplomacy: Reassembling the Soul of Indian Classical Dance in Singapore | Aparna R. Nambiar (UC Berkeley)

Dancers in the Japanese “I-man-dan (visiting troupe to comfort)” traveling to the front line between Burma and China | Yukiko Hoshino (Nagoya University)

Inter-East Asian Dance as Method, Artistic Research as Method: Nam Hwayeon’s Work on Choi Seung-hee | Jihoon Kim (Chung-ang University)

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DAY 2

8 – 9 am, 15 May (Sat), US East Coast / 8 – 9 pm, 15 May (Sat), Hong Kong

PANEL 2 | Chair: Adrianna DiRisio (University of Buffalo)

Networks of Gesture: Producing New Indonesian Dance for the International Stage | Paul Rae (University of Melbourne) and Sadiah Boonstra (University of Melbourne)

Dancing me to the South: On Wu-Kang Chen and Pichet Klunchun’s Inter-Asia Choreography | I-Wen Chang (Taipei National University of the Arts)

Inter-Asia Traditional Dances in Dialogue: Reflections on a Performance-Lecture between Singaporean Practitioner-Scholars | Muhammad Noramin Mohamed Farid (Royal Holloway - University of London)

Blind Spot: Media, Memory, and Resistance | Michael Sakamoto (UMass Amherst)

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Registration link: http://bit.ly/Inter-Asia-In-Motion

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